

Area of learning	Knowledge and Skills (Know how, know that, know the)	Revisit/ongoing throughout the year
Communication and Language	Listening: Listen in familiar and new situations. Engage in stories that are familiar and new with interest and enjoyment. Attention: Maintain attention in new situations e.g., whole school assembly or PE sessions in the hall. Shift attention when required e.g., when given a clear prompt - 'name'. Respond: Make relevant comments when listening to a story and can answer 'why' questions. Link events in a story to their own experiences. Ask questions to find out more and to check they understand what has been said to them. Respond to others appropriately in play. Engage in non-fiction book. Understanding: Follow instructions or a question with 2 parts in familiar situations. Speaking: Use intonation to make meaning clear to others. Start a conversation with peers and familiar adults and continue it for many turns. Use simple conjunctions in talk to link thoughts 'and' 'because'. Retell a simple event e.g., how scratched knee' Recognise words that rhyme or sound similar E.g., "Cat and hat". Davelon social phraces = "Good morning, how are you?"	Learn new vocabulary in different contexts. Use new vocabulary through the day in discussions and conversations. Learn new rhymes, poems, and songs.
	Develop social phrases – "Good morning, how are you?"	
Personal, Social and Emotional Development	Express feelings: Know how to show concern for others and show awareness of how their actions may impact on others. Express their feelings and consider the feelings of others. Manage behaviour: Begin to take turns and share resources. Can usually tolerate delay when needs are not immediately met. Self-awareness:	Continue to develop skills of using gestures, non-verbal communication, facial expressions, body language, appropriate language, and vocabulary; to listen to others, speak to peers and adults and engage in discussions in a positive way.

Can talk about what they are doin	ng and why.
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Independence:

Know areas they would like to play in or resources they would like to use and independently access.

Know they can say when they help.

With some support, know how to get dressed and undressed for PE sessions.

Can follow instructions with 2 parts.

Collaboration:

Begin to share and take turns.

Social skills:

Continue to build constructive and respectful relationships.

Know familiar adults and peers to engage in conversations and ask for help.

SCARF lessons – Me and my friends

Covering acceptance, recognise that there are differences and similarities between themselves, celebrate their friends and include them when playing, problem solving, kind words, using compliments and understand people have different cultures and religions.

Books used -



Physical Development	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	Continue to develop core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
	Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks,	
	and spoon.	
	<u>PE</u>	Continue to develop the overall body
	Social Cog Focus – taking turns and sharing	strength, co-ordination, balance, and
	Dynamic balance to Agility skill: Jumping and Landing	agility needed to engage successfully with
	Static Balance skill: Seated balance	future physical education sessions and

		other physical disciplines including dance, gymnastics, sport, and swimming.
Literacy	 COMPREHENSION Engage in conversation and can answer questions when reading wordless fiction and nonfiction books. Know how to respond to 'who', 'where' 'what' and 'when' questions linked to text and illustrations. Know how to talk about events, feelings, main characters, where a story is set and recognise links to own life experiences. 	Enjoy joining in with rhyme, songs, and poems (Christmas Poetry Basket)
	WORD READING Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to our phonic programme, Phonics Shed.	Re-read books to build up confidence in word reading, fluency, understanding and enjoyment. Read books consistent with their phonic knowledge.
	 WRITING Emergent writing: Copies adult writing behaviour e.g., writing on a whiteboard, writing messages. Makes marks and drawings using increasing control. Know there is a sound/symbol relationship. Knows some recognisable letters and own symbols. Write letters and strings, sometimes in clusters like words. Composition: Knows how to orally compose a sentence and hold it in memory before attempting to write it. Spelling: Knows how to orally spell VC and CVC words by identifying the sounds. Knows how to write own name. Handwriting: Knows how to form letters from their name correctly. Knows that after a word there is a space. 	Develop listening and speaking skills in a range of contexts.
	Helicopter stories progression: Adults are dictated to by the child, the adult says each word as it is written, pointing out gaps and punctuation.	

	Re-reading and scanning and checking writing. Child begins to w the adult continues to write the other parts of the story.	rite the initial sound of a word and	
Phonics (using Phonics Shed Accredited Scheme)	Chapter 2: 'h'/h/, 'b'/b/, 'f'/f/, 'l'/l/: – 'j'/j/, 'v'/v/, 'w'/w/, 'x'/]'y'/y/, 'z'/z/, 'qu'/ 'ff'/f', 'll'/l/, 'ss'/s/, 'zz'/z/: Additional Doubles 'tt'/t/, 'pp'/p/, 'rr'/r/, 'mm'/m/, 'cc'/c, 'nn'/	d a a 'n, 'dd'/d/, 'gg'/g/, 'bb'/b/ T	ontinue to develop general sound iscrimination, rhythm and rhyme, lliteration, voice sounds, oral blending, nd segmenting. ricky words - lonsense/alien words
Mathematics		ARE IN A SQUARE	CHES Image: Ches <tdi< th=""></tdi<>
	Coverage	Ongoing Guidance	Key Vocabulary
	Change within 5 Begin to know that as we count each number is one more than the one before. Begin to know as we count back each number is one less than the previous number. Exploring one more, with numbers to 5 Ordering one more stories Applying one more stories Finding one less Finding one less with number stories Exploring one less, with numbers to 5 Ordering one less stories and applying one less stories	Cardinality – know that the final number they say names the quantity of the set Correspondence – counting different arrangements by touching each object they count. Graphical representations – encourage own marking to represent 1, 2, 3, 4 ar Link to birthdays as children will soon 5 and link to number songs and rhyme Encourage putting objects into a line when counting so there is a clear star and end point. Use books and rhymes to support one more one less e.g., gingerbread man,	 4, 5, none, zero, count, forwards, backwards, how many, first, then, now, one less, one more, order, fewer, take away, add, altogether, number story, represent, five frame be es.

	Number bonds within 5 Splitting a group of objects into two groups Breaking a whole into two distinct parts Recognising different representations of two parts Finding different ways to break groups into parts Finding number bonds to 3, 4 and 5 Shape and Space Understanding positional and directional language in practical contexts Using positional language to describe the position of items Describing movement using the language up, down and across	enormous turnip, hungry caterpillar, 5 little ducks, 5 speckled frogs. Explore composition of larger numbers in play. Graphical representations – encourage own marking to represent 1, 2, 3, 4 and 5. Cardinality – know that the final number they say names the quantity of the set. Positional language describes how items are positioned in relation to other items.	one, two, three, four, five, 1, 2, 3, 4, 5, group, whole, parts, how many, counting, part-whole model, count, same, different, more than in, on, below, under, up, down, across, difference, left, right, above, same, in front of, behind, next to, forwards, backwards.
	Using directional and positional language to describe a route		
Understanding the World	Source From Acc	and the DI DININIAC DIWALL	

WIVER

L WORLD OF COOKIES TOO SANTA

FELIX

the market

	Causation:	
	Begin to know that they can compare characters from stories to themselves and their own experien	ces.
	Impact:	
	Know how to use the language of time when talking about past/present.	
	Chronology:	. It is a set to the It is a Contract start allow
	Begin to know how to use the language of time when talking about past/present events in their own	n lives and in the lives of others including
	people they have learnt about through books.	
	Enquiry: Know about some key historical events – know why and how we celebrate today? Remembrance Da	av Christmas Dav Diwali
	Respect:	y, christinus buy, biwan.
	Know that that people have different beliefs and celebrate special times in different ways.	
	Begin to know some similarities and differences between life in this country and life in other countri	ies.
	Mapping:	
	Know how to use technology in exploring mapping - a Bee Bot and begin to show spatial awareness.	Use positional language i.e., under, beside,
	on top of etc.	
	Communication:	
	Know that the environment where they live can change through the seasons. Describe what they se	
	Explore the natural world around them by taking part in weekly forest school inspired 'Nature School	pl' sessions.
	RE - Which people are special and why? Christmas – Puddles and the Christmas Play and 'Why doe	es Christmas matter to Christians?'
	Coverage – talking about people who are special to them, what makes their family and friends specia	al to them, identifying some of the qualities
	of a good friend, talking about stories of Jesus as a friend to others.	
	What the Bible says about Jesus, connect the baby Jesus with the adult Jesus. Christians believe tha	t Jesus was a special baby because he came
	from God; Christians believe that Jesus was God born as a baby Listen to the nativity story from	the Bible.
Expressive A	ts Mark Making/Drawing:	Ongoing
and Design		Explore, use, and refine a variety of artistic
	Colour:	effects to express their ideas and feelings.
	Recognise and name colours.	enects to express their ideas and reenings.
	Painting:	Take part in simple, pretend play often
	Explore that there are different paint types - watercolour, powder paint, acrylic, ready mix paint.	based on familiar experiences, e.g.,
	Explore that there are an erent paint types - watercolour, powder paint, deryne, ready mix paint.	making dinner.
	Printing:	Uses available resources to create props
	Know how to print with sponges and rollers, shapes.	or creates imaginary ones to support play.
	Inspiration Mondrian (primary colours) & Kandinsky (shapes)	or creates intiginary ones to support play.



Materials:

Know how to use different materials for Junk modelling. Junk modelling will continue to be offered in continuous

provision.

3D Work:

Know how to use simple joins when using different materials to create 3D work, e.g., Sellotape, masking tape,

stick glue.

Cutting Skills:

Know how to use scissors to cut in a straight line.

TI 1: Fi B	Vorld Nursery Rhyme Week: The Big Ship Sails 2345 (Once I Caught A Fish Alive) ive Little Speckled Frogs SINGO Twinkle, Twinkle	Songs: Know the following songs – I'm a little elf In My Christmas Den Out of the Corner of My Eye	Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers
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Tier 2 and 3 words for Roo on the Broom

	purred	cried	wagged	searched	leapt
om	grinned	thundering	stormy	clutched	dripping
1	wailed	politely	laughed	shrieked	bounded
	tumbling	planning	licking	planned	feathered
	furred	spluttered	climbed	grateful	muttered
	clambered				

Develop storylines through small-world or role-play

Tier 2 and 3	terribly	underground	stream	poisonous	wonderfully
words for	orange	purple	tongue	creature	scariest
Gruffalo	afraid	walked	flew	crumble	
Tier 2 and 3					
words for Stick	family	home	children	chuckle	nest
Man	river				